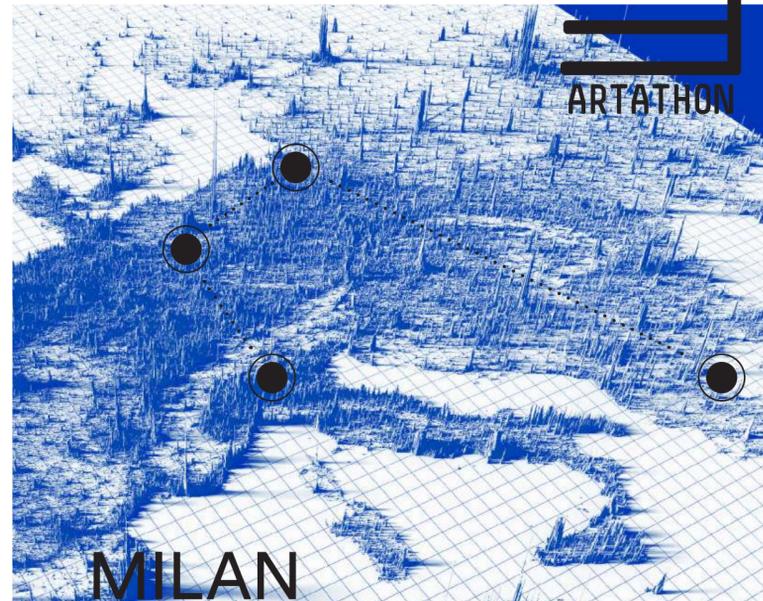


CLIMATE, ART AND ENERGY

THE GOAL OF THE ARTHATHON IS TO SERVE AS A PLATFORM FOR DISCUSSION ON HOW ARTS, CREATIVITY, AND DIGITAL TECHNOLOGIES CAN CONTRIBUTE TO RAISING AWARENESS OF CLIMATE CHANGE AND ENERGY ISSUES AND BUILDING A 'GREENER' AND MORE SUSTAINABLE EUROPE.

AUGE AUGMENTED EUROPE IS A PROJECT FUNDED BY THE CREATIVE EUROPE PROGRAMME



MILAN
BERLIN
RIGA
ATHENS

From Milan passing through Berlin, Riga and Athens, more than 150 young people met during the Transnational Artathon, where they confronted each other and developed innovative initiatives and proposals to make their and our tomorrow brighter.

AUG
ARTATHON

RASA SMITE. TERRESTRIAL CO-EXISTENCE AND NON-HUMAN COMMUNICATION

KEYNOTE LECTURE 1: CLIMATE, TERRESTRIAL CO-EXISTENCE AND NON-HUMAN COMMUNICATION



Description

The division between nature, people and culture has become an urgent issue as we are continuously separating us from nature which we in fact are inhabiting together on this planet. As people become more radical regarding green issues, there are as many people who become resistant to that which we can observe in society as well in politics, as political parties have become extremely polarized. It is incredibly difficult in an economy driven society – the contemporary 21st century society – to become aware that we should change something in our lifestyles and in our habits. This insight introduced by the philosopher Bruno Latour invites us to come back down to Earth and to ask why we still think that Earth is not enough? At the lecture, Rasa Smite introduced this perspective and how it can be applied and explored in art, how to raise awareness of it and what we can do.

LINA KUSAITE. PERMACULTURE ETHICS

KEYNOTE LECTURE 2: CLIMATE, PERMACULTURE AND ETHICS



Description

Lina Kusaite introduced three permaculture ethics – Earth care, people/society care and careful process – as well as how it's important for us to do whatever we do, especially during the ecology crisis to create awareness of how we as humans act in this world and what we can do. Lina Kusaite talked about how to use the permaculture method and ethics to employ it as a basis for systems to support human society rather than to destroy it. Lina Kusaite presented a number of projects where she is using these methodologies and shared the perspective of what we can use to live our lives in the most sustainable way.

MAIJA DEMITERE. FOOD AND SITUATED KNOWLEDGE

KEYNOTE LECTURE 3: CLIMATE, FOOD, AND SITUATED KNOWLEDGE

Description

Situated knowledge is knowledge that is embedded in and thus affected by the concrete historical, cultural, linguistic and value content of the knowing person. Namely our own perspective which comes from our living environment. This situated knowledge also influences our eating habits, our lifestyles and our relationship with the environment. The simplest way of leading a sustainable lifestyle is related to the food we eat – it's not necessary to change our lifestyles by making major changes but by starting with minor but mindful decisions.



BART HUBERT MARIA VANDEPUT (BARTAKU). ART, ACTIVISM AND ENERGY

KEYNOTE LECTURE 4: CLIMATE / ACTIVISM, ART AND ENERGY



Description

Bart Hubert Maria Vandeput (artistic name – Bartaku) talked about the climate crisis, focusing both on humans and non-humans. Most important thing as an artist working in this context is to develop the senses to gain well founded information of everything that one is breathing in, touching or feeling, namely, "deeply listening" to the world including to oneself. It's also important to realize that oneself is a multilayer entity, for example, realizing that the majority of a person is bacterial. In order to address the climate crisis, intimacy and attunement is the key,

and while it's good to talk about individual responsibility, it's also important to look at the industrial bodies which should also start to become majorly interested in this attunement with the environment.

WORKSHOP AND BRAINSTORMING

Description

The workshop was inspired by youngsters and youth – climate activists – who go out and try to convince other people that it's the right time to think about our relationships with the environment. For the artists it's interesting to see what these climate activists have been doing recently, namely, throwing stuff at artworks which are considered important for mankind that are protected by art institutions which themselves often operate in a capitalistic context. The art museums are so outraged of why people are throwing stuff at artworks – but what's interesting is that people are actually throwing things at the glass that covers artworks, not the paintings themselves. The aim of the workshop was to look for ways to develop these methods more cinematographically interesting and to help to develop methods which could work even better and to reflect on what could be the next actions. As a result of this workshop, the developed ideas and methods will be summarized in a document that could be sent to these museums and art organizations.



RIXC Riga/Liepaja

CLIMATE, ART AND ENERGY

CLIMATE, TERRESTRIAL CO-EXISTENCE AND NON-HUMAN COMMUNICATION

CLIMATE, PERMACULTURE, AND ETHICS

CLIMATE, FOOD, AND SITUATED KNOWLEDGE

CLIMATE, ACTIVISM, ART AND ENERGY

Challenge1

HOW CAN RAISING AWARENESS OF TERRESTRIAL CO-EXISTENCE AND NON-HUMAN COMMUNICATION IN THE CONTEXT OF ART BE USED TO CONTRIBUTE TO A GREENER AND ECOLOGICALLY FRIENDLIER SOCIETY?

“The division between nature, people and culture has become an urgent issue as we are continuously separating us from nature which we in fact are inhabiting together on this planet.”
Rasa Smite

Challenge2

HOW CAN PERMACULTURE ETHICS (EARTH CARE, PEOPLE/SOCIETY CARE AND CAREFUL PROCESS) AND ART BE USED TO RAISE AWARENESS OF CLIMATE CHANGE AND CONTRIBUTE TO A GREENER AND ECOLOGICALLY FRIENDLIER SOCIETY?

“It’s not what we can do but how can we do it? We should introduce a perspective of not human versus nature but human as part of nature.”
Lina Kusaite

Challenge3

HOW CAN SUSTAINABLE FOOD PRACTICES AND THE RAISING AWARENESS OF SITUATED KNOWLEDGE IN THE CONTEXT OF ART BE USED TO CONTRIBUTE TO A GREENER AND ECOLOGICALLY FRIENDLIER SOCIETY?

“When we go to the supermarket we are allowed to buy meat or tomatoes but just check first if your green packaging has a certificate. Like we do want to save the planet, but if we do want it, we have to do the actual work first. I do believe that the first step is mindfulness. Just making the decision that is based on actual reasoning.”
Maija Demitere

Challenge4

HOW CAN ART, ACTIVISM AND ENERGY BE USED TO RAISE AWARENESS OF CLIMATE CHANGE AND CONTRIBUTE TO A GREENER AND ECOLOGICALLY FRIENDLIER SOCIETY?

“We talk a lot about the responsibility of an individual, family or small community, but if we look at the data and the pollution, the industry, we need more care in the realm of industrial production. A bit more care would have an immediate impact.”
Bart Hubert Maria Vandeput